Changes and new features for our readers and authors

Kathleen M. Pieper, Editorial Associate; and Robert C. Griggs MD, Editor-in-Chief

This issue of *Neurology* introduces new features and improvements in the online and print journals. Other changes have already appeared or will be added in the next two issues. There are also important changes in our Editors and Editorial Board.

We welcome Robert Gross, MD, PhD, Jonathan Mink, MD, PhD, and Steven Schwid, MD, as new Associate Editors. Michael McDermott, PhD, continues as Associate Editor. Roger Kurlan, MD, is now Supplement Editor. We thank Karl Kieburtz, MD, and Charles Duffy, MD, PhD, for their long service as Associate Editors during the Journal's move to Rochester and during the introduction of many new features. Their decisions were fair and their counsel valued. I am extremely grateful for their advice, hard work, and friendship.

We also welcome David Rye, MD, PhD, to the Neurology Editorial Board and thank Frans van der Meché, MD, PhD, for his major help—he has recently retired from the Editorial Board.

Expanded “In This Issue.” Our current one-page “In This Issue” section, which highlights some of the most important and influential articles in each issue, has been expanded and enhanced, with additional featured articles, a more reader-friendly design, and many illustrations. Our statistics show that this is one of the most-read sections of the Journal. The issue highlights are written by the Editor-in-Chief, with contributions from other Editors and now from the authors of the articles.

Improved online CME functions. J. Clay Goodman, MD, our CME Editor, has worked to make this education section of *Neurology* a model for other journals to follow. This section was initiated with the July 12, 2000 issue and its use is consistently increasing. Our newest enhanced function (available online with this issue) will allow test-takers to view highlighted information that answers the questions within each of the articles selected for CME.

Neurologic humanities. After consideration by the *Neurology* Editorial Board, the Board of Directors of the American Academy of Neurology, and other senior neurologist experts in the ethics and humanities, we are introducing a humanities section in *Neurology* with the August 14 issue. This section will feature prose such as short stories, essays, and poems written

by those in the specialty of neurology. The works will be considered by the new section editor, David Goldblatt, MD, and peer reviewed. We welcome all submissions of this type. Exact specifications are available at www.neurology.org in the Information for Authors section.

Post-Publication Peer Review—Our rapid online correspondence. Disagree with the authors' methods? Interpretation? Have confirmatory (or contradictory) work to share? Or do you want to read others' comments? Visit the “Post-Publication Peer Review” section, launched in February 2001, for rapid correspondence in *Neurology* online. To submit, online subscribers can access the specific article and then click the link “Submit Post-Publication Peer Review” at the top of the page. Once comments are submitted, they are reviewed in the *Neurology* editorial office and then posted. Accepted reviews are e-mailed to the article's authors for possible response. Correspondence accepted for online publication is then considered for subsequent publication in the print journal. We welcome any comments about this new feature and look forward to an exciting exchange of ideas.

Neurology's international presence. *Neurology's* international reach continues to expand. Our Editorial Board includes nine international members and we have several hundred skilled reviewers representing over 25 countries and every continent, except Antarctica. In 2000, we received manuscripts from at least 50 countries (table). (One or more countries may not be represented if their mailing address is domestic).

Japanese edition of *Neurology*. In May 2001, a Japanese edition of *Neurology* made its debut. This venture is the result of a collaboration between *Neurology's* publisher, Lippincott Williams & Wilkins, and an international publisher, Blackwell Science Japan. The Japanese edition will be published quarterly and will feature selected articles from the Journal. The editor of the Japanese edition is Nobuo Yangisawa, MD, PhD and the project will be overseen by our Japanese Editorial Board member, Tsutomu Nakada, MD, PhD. We are excited about this project as another way to foster communication

Table 2000 manuscript submissions by country*

Country	Submissions	Country	Submissions
Argentina	14	Netherlands	114
Australia	44	New Zealand	3
Austria	33	Norway	15
Belgium	16	Pakistan	2
Brazil	25	PR China	55
Canada	98	Philippines	1
Chile	1	Poland	1
Croatia	2	Portugal	3
Cyprus	1	Qatar	1
Czech Republic	2	Russia	2
Denmark	19	Saudi Arabia	2
Egypt	1	Singapore	6
Estonia	1	Slovenia	2
Finland	42	South Africa	2
France	102	S. Korea	36
Germany	229	Spain	71
Greece	7	Sultanate of Oman	1
Hungary	3	Sweden	14
Iceland	3	Switzerland	44
India	9	Thailand	1
Iran	2	The Netherlands Antilles	1
Ireland	6	Tunisia	2
Israel	46	Turkey	14
Italy	237	United Arab Emirates	1
Japan	291	United Kingdom	142
Luxembourg	1	Yugoslavia	2
Malaysia	2		
Mexico	3		
		TOTAL	1778*

The United States contributed 1,230 submissions for a total of 3,008 submissions.

* Excludes letters to the editor.

among all those in our specialty. Editions in other languages will likely be developed in the future.

Neurology online. We want to remind our readers that all AAN member and nonmember subscribers receive full access to *Neurology* online at no charge as part of their subscription. In October 2000, the online journal moved from Lippincott Williams & Wilkins to HighWire Press. With that change, all online subscribers should reregister to maintain their access. Also, if readers bookmarked the journal

site before last October, it can be deleted and saved again via the new HighWire site. Subscribers should follow these steps to register for *Neurology* online:

1. Go to <http://www.neurology.org> and click on the Subscriptions button at the left side of the home page.
2. Click on "Activate Your Individual Member or Non-Member Subscription."
3. At the registration screen, enter the 12-digit customer number from the top of your print journal mailing label (insert zeros at the beginning of the number as needed to fill 12 digits). If you do not have your customer number, contact the publisher:

Lippincott Williams & Wilkins
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Hagerstown, MD 21740
Tel: (800) 638-3030 in the US, (301) 223-2300 elsewhere
Fax: (301) 223-2400
e-mail: customerservice@lww.com
4. Once the system accepts your customer number, you will be asked to provide your e-mail address and will receive an e-mail confirmation from HighWire Press. It will contain a random password that you can customize. To substitute a password of your choice, click the Subscriptions button at the home page again, click on "Managing Your Subscription to *Neurology* Online" and select "How to change your Password." The home page menu also has an "e-mail alerts" button where you can sign up to receive notices and tables of contents as new issues are posted. The "Help" section contains a description of *Neurology* online's major features and general information about using the Web site.

Subscribers need to activate their online subscription to receive the many benefits available only through *Neurology* online: the journal-based CME program; "Post-Publication Peer Review," our new e-letters readers' forum; an advance look at the next issue's table of contents; and supplementary content. The online archive consists of full text beginning with the January 1999 issue, PubMed abstracts from June 1974 forward, and tables of contents starting with October 1965. Users can search the online archive by author, title, or keyword and can browse by table of contents, by journal department ("Collected Papers"), and by area of interest ("Topic Browsing").

Over time, more content and functionality will be introduced to the Web site to make *Neurology* Online even more useful.

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